

Technical rider if we come by car:

"The Balls of Balltazar" Company Balltazar

Duration:

Show: 35-40 minutes.

Build up: Ideal 2 hours before the show.

Break down: Ideal 60 minutes.

Scene:

Ground: flat, hard, horizontal (concrete, wood ...)

Min. scene 7m wide on 5m deep.

We need to put a slack rope, parallel to the audience, at the back of the scene. Fixing points need to be on 9 up to 14 m distance (ideal is 10-11m)

Good points are: trees, poles, fixed public benches, pickets in the soil, weights (pallets with weight on (two times min 500 kg))

Electricity and amplification:

1 x 220V x 10A

Light: only when we have to play at dusk or dark.

Changing room:

Changing room with mirror and electricity.

Risks:

If safety conditions or not respected the artists hold the right to stop or change the show.

If there is heavy wind or rain we cannot perform outside.