

Technical reader ~~if we come by plane:~~

"The Balls of Balltazar" Company Balltazar

Duration:

Show: 35-40 minutes.

Build up: Ideal 2 hours before the show.

Break down: Ideal 60 minutes.

Scene:

Ground: flat, hard, horizontal (concrete, wood ...)

2 points to fix the slack rope structure, on both sides of the scene on 9 to 14 metres of distance which have to hold ~~300 kg~~ 500kg

~~min 4x5 m dancefloor.~~

Elektricity and amplification:

1 x 220V x 10A

~~Amplification for double bass + Two speakers~~

Light: only when we have to play at dark.

Close to the place of the show:

Changing room with mirror and elektricity.

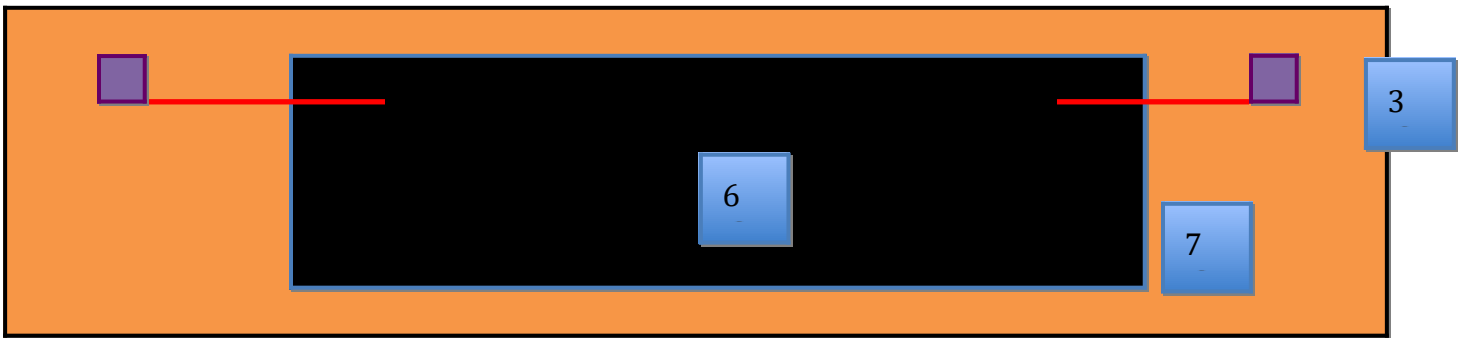
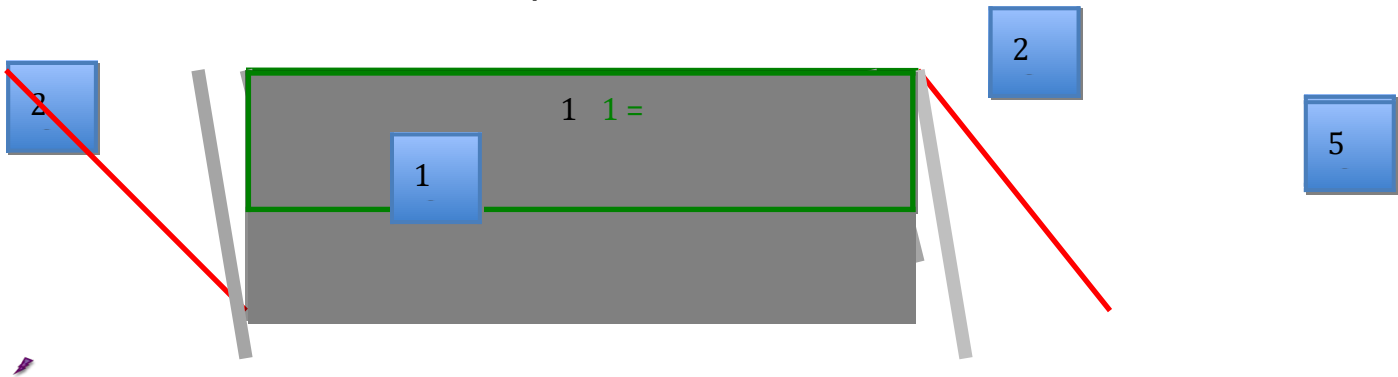
Risks:

If safety conditions or not respected the artists hold the right to stop or change the show.

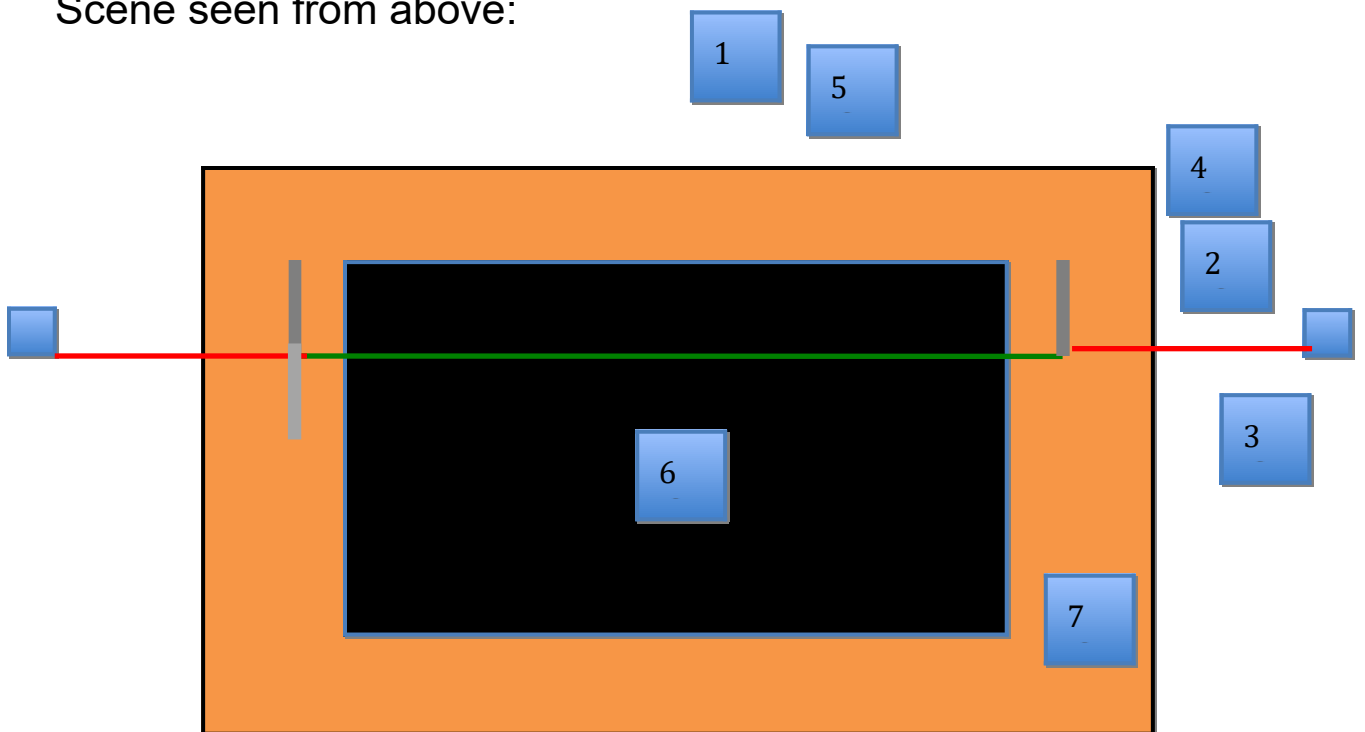
If there is heavy wind or rain we cannot perform outside.

In these circumstances the full price of the performance will be paid.

Scene seen from out of the public:



Scene seen from above:



Scene:

- 1) Slac rope
- 2) cables from slackrope-structure to fixing points
- 3) Points where we the cables.

Dthese are on 9 up to 14 m distance (ideal is 10-11m

Goeie points are: trees, poles, fiwed public benches, pickets in the soil, weights (pallets with weight on (two times 500 kg)

- 4) feet of the slack rope.
- 5) Curtain.
- 6) Dancefloor: min 4x5m
- 7) main performance floor: min 6x8m

Ideal surrounding en public

