

Technical reader:

"The Balls of Balltazar" Company Balltazar

Duration:

Show: 35-40 minutes.

Build up: Ideal 2 hours before the show.

Break down: Ideal 60 minutes.

Scene:

Ground: flat, hard, horizontal (concrete, wood ...)

2 points two fix the slack rope structure on 9 to 14 metres of distance which have to hold 300 kg.

min 4x5 m dancefloor.

Elektricity and amplification:

1 x 220V x 10A

A bass-amplification (for a double bass) and one or two speakers.

Light: only when we have to play at dark.

Close to the place of the show:

Changing room with mirror and electricity.

Risks:

If safety conditions or not respected the artists hold the right to stop or change the show.

If there is heavy wind or rain we cannot perform outside.

In these circumstances the full price of the performance will be paid.